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ea NEW BRUNSWICK, N. J.:

ie FREDONIAN PUBLISHING Company's PrintinG Hoos.

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GHE ® ARGO.

Vor, I:

NEW BRUNSWICK, N. J., JANUARY. 1, 1890. No. 2.

The Argo:

PUBLISHED MONTHLY DURING THE SCHOOL YEAR, BY THE

RUTGERS COLLEGE GRAMMAR SCHOOL.

liebe ee ee et ee eee

Vox. I. New Brunswick, N. J., Jan. 1, 1889, No. 2.

CEES ERR

BOARD OF ERITORS:

J. H. THOMPSON, ’90,

Senior Editor.

F. C. VAN DYCK, In., '90,

Associate Editors,

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a

One copy, one year, fifty cents.

P. C. THOMAS, '%,

All communications should be addressed to the Senior Editor,

3. H. Tompson, New Brunswick, N. J.,and must be accompanied

with the name of the author.

aC all the improvements which are being

made about the college it does seem as if

the Grammar School ought to come in for its

share. Before our eyes, as we sit in the school

room, we see Winant’s Hall nearing completion.

Many changes have been made in Geological

Hall. New apparatus and machinery has been

bought for it, and even, wonder of wonders, a

fence is being built around the campus!

Now, there are several things which we need

very badly. It is true that a brick walk reaching

to the curbstone has been laid around the build-

ing, and that several new seats have heen put in

downstairs, yet the seating accommodations up-

stairs are very poor. Especially is this the case in

Prof. Cumming’s room. ‘This was formerly used

as a primary department, and, as the seats used by

boys ranging in age from six to twelve are stil]

in the room, it is rather uncomfortable, to say the

least, for long-legged Seniors.

A thing which would add very greatly to the ex-

terior appearance of the building is a good coat of

paint. From all appearances it has not been

painted in years, and it certainly shows the need

of it.

Now it is useless to endeavor to create a fayor-

able impression without something with which to

create it. It would cost comparatively little money

to do this, and would not only enhance the appear-

ance but also, we are sure, add greatly to the pride

which the scholars have in their school.

E ask the co-operation of all the students of

the Grammar School in helping and encour-

aging the editors and those responsible for the

success of this paper.

We ask you to show your interest by subscribing

immediately, and by contributing articles. Al-

though you may expect to purchase the paper at

each issue, it would be much more satisfactory to

the editors to know what they can depend upon.

Surely each one of us should be enough inter-

ested in this paper, which is one of the means for

the advancement of the school and the improve-

ment of our minds, to do what is in our power to

make it a success, and to seek the support of those

outside of the school. The fact that the paperhas

been started shows that new life has been infused

into the school, and we trust that it is an indica-

tion of a propitious future.

The first issue of the paper met with generous

praise, and we hope, with your earnest support,

not only to maintain, but increase our reputation.

“The greater part of the team that defeated the Leal

School team from Plainfield on the 1§th of last month

(Nov.), although supposed to be composed of Grammar

School boys, was composed of College students. Such

action should receive the greatest condemnation. A victory

under such circumstances brings no honor with it, especial-

ly so since the ‘Rats’ would, in all probability, have won

with a ‘straight’ team. Score 32 to 0.”

The above article, copied from the Rutgers

Targum, is a just criticism, but needs a word of

explanation.

The deception practiced on the Plainfield team

was entirely unjustifiable, and fully deserves all the

denunciation it has received. But we wish it to

be distinctly understood that the making up of the

team was left entirely to certain individuals who

She Arga.

10 ee a ee i Le a

ee

Peas go ae

ivi inst the plainly ex-

ee aia f raha | six men

i s O! \* ’ ;

al and filled their places ba

from the College. Of course, neither ee

nor the team should be condemned for the ae

of these few. The Grammar School has a

borne a high reputation for honesty, which we ar

very anxious to keep. We shall endeavor to BN

no occasion for criticism in the future, and we as

here the fault lies.

We speak of this because someone has taken

great pains to spread the notice of the fraud to

many of the schools in the East in a manner re-

This was

flecting on the character of our school. ‘hi

both unkind and unjust. We hope these individuals

will be as careful to let those schools understand

that the Grammar School, as a school, was not

guilty, and is above such petty deceit.

you to remember w

BIDE A WEE AND DINNA FRET.

Is the road very dreary?

Patience yet !

Rest will be sweeter if thou art aweary,

And after night cometh the morning cheery,

Then bide a wee, and dinna fret.

The clouds have silver lining,

Don't forget ;

And, though he’s hidden, still the sun is shining,

Courage ! Instead of tears and vain repining,

Just bide a wee, and dinna fret.

With toils and cares unending

Art beset ?

Bethink thee how the storms from heaven descending.

Snap the stiff oak, but spare the willow bending, '

And bide a wee, and dinna fret.

Grief sharper sting doth borrow

From regret ;

But yesterday is gone, and shall its sorrow

Unht us for the present and the morrow ?

Nay ; bide a wee, and dinna fret.

An over-anxious brooding

Doth beget

3S host of fears and fantasics deluding ;

Then, brother, lest these torments be third

Just bide a wee, and dinna fret, y

Selected,

GLIMPSES OF THE ADIRox

HOLLYWOOD STILLWATER

DaAcg

PERSON who has never Visited the Aq:

Mountains can form no adequate . Cltond,,

of the size and density of the forest es :

; » the

of beautiful lakes snd streams, and the ,. Ube

picturesque scenery for which these oven ai

so justly famed. Mains aye

This group of mountains, the highest in y

York, occupies parts of four counties jn t x

eastern part of the State.

Among the foothills of the Adirondacgs ‘

of the most beautiful scenery in the United So

is found. “

The easiest way to reach Hollywood Stillwate

is to go by rail to Potsdam, N. Y., that being th

nearest railroad station, and there obtain cartiages

After a drive of twenty-two miles over 3 ie

sandy, road, we arrive at the foot of the Stillwater

This Stillwater, a part of the Racket River, is (oir

miles long. Here the river, which is quite narroy

and full of rapids above and below, widens out in-

to a broad, quiet sheet of water, with numerous

islands scattered here and there. Sheltered ty

the surrounding woods and mountains, the river

flows peacefully and quietly along, with scarcely a

ripple on its surface, except when the wind is

blowing from the north.

Large trees grow on the very edge of the water,

and leaning far out over the river, dip their pen-

dent branches into the stream. Many and vari-

ous kinds of ferns grow luxuriantly along the bank,

fringing the shore with green. Closed gentians

grow in abundance, while here and there the bril-

liant cardinal flower lights up the dark woods; and

around the édges of the islands the fragrant white

pond lily raises its snowy petals above the surface

of the water just far enough from the shore 8°

that it cannot be reached without a boat.

But it is in the light of a calm and golden sun

set, the wind, after blowing all day, having hushee

itself into silence, that this stream becomes i

and beautiful beyond description. In its sie

waters each tree and shrub, every blade of ea

is distinctly imaged, each assuming ideal ben I

in the reflection. The minutest objects =

as the greatest, are reflected with equal distine

he North.

She

ness. As we stand on the bank and look down,

we sce the sky at our feet, glowing with the last

rays of the setting sun, and the rich clouds floating

through the serene and unruffled bosom of the

stream.

How pleasant and restful it is, on such an eve-

ning as this, to float down between the islands,

letting the boat drift idly with the current, and,

forgetting all cares, to sit dreaming, watching the

sun sink lower and lower in the west until it final-

ly disappears, and the approaching darkness warns

us that it is time to take up our oars and start for

camp. On our way we see many boat-loads of

people, who, like ourselves, are just returning from

a quiet row on the river. As we approach we

catch glimpses of the hundreds of many-colored

lights displayed by the different camps\_ shining

through the trees, and as we come up the bank the

cheerful blaze of the camp-fire greets us with its

ruddy glow. Gathering around the fire we tell

of our varied and never ending experiences, and

when the fire burns low and becomes a bed of

glowing embers, we retire to our tents and soon

the camp sinks into a peaceful quietness, broken

at intervals only by the harsh, discordant, cry of

some lone screech-owl. We WG:

ROBERT BROWNING.

FEW days ago this noted English author

passed away. Our leading papers have all

given us excellent tributes to his memory ; and we

hope that the readers of THE Arco will not fail

to peruse several of these. Robert Browning is of

special interest to the scholar; and the life of a

great and good man furnishes food for reflection

for every young man and woman.

He was born near London in 1812, and was

educated at the London University. He early

chose literary pursuits, and continued to wield his

pen with earnestness and power throughout his

whole life.

His high poetic strains will still be an inspira-

tion to lovers of the strong and beautiful in verse ;

and among this class of people Robert Browning’s

memory will ever be cherished with sincere love

and respect. But among the great mass of the

English-speaking world we fear that his life and

Argan.

Tt

works will soon be forgotten, will soon cease to in-

fluence their thought and feeling.

That Robert Browning was a man of high

literary genius and power, no one will deny.

Some think that he is superior to Tennyson in

‘vigor and brilliancy of thought”; but in melody

and artistic beauty he is certainly far inferior.

Browning sometimes flashes forth in clearness

equal in power and brilliancy to Shakespeare ; but

it is only occasionally. He more often chooses ob

scurity and vagueness, and seems to delight in

these elements. By this means he immediately

loses his hold on the mind of ordinary literary at-

tainment.

He wrote for cultured minds; and showed a

knowledge of the soul and a power in presenting

its higher and nobler thoughts which few have

equalled. As the minds and hearts of people be-

come tuned to a higher key of thought and

living, they undoubtedly find more in Browning to

love and admire, and among these his influence is

destined to spread and deepen. It was with such

minds he communed, for such he wrote; and he

certainly has accomplished his purpose.

All men must respect and honor the man

whether they fully appreciate his works or not.

He possessed a wonderful knowledge of the

human mind and its workings; but this knowl-

edge, instead of leading him into doubt and dis-

pair, filled him with a more profound love and ap-

preciation of the Divine Mind, and brighter hopes

for the future of mankind.

From his own last verses we can say he was:

‘One who never turned his back, but marched breast for-

ward,

Never doubted clouds would break,

Never dreamed, though right were worsted

» wrong would

triumph,

Held we fall to rise, are bafiled to fight better,

Sleep to wake.”

“Why does the good wife of the reformed

drunkard rejoice? Because the husband doesn’t

liquor any more.” —ZLowed? Journal.

“What is the difference between Lake Superior

and a sailor who slips off a log? One is an un,

salted sea, and the other is an unseated salt.”

Puck,

Ghe A

at ee

MY LOVE. |

Perhaps you think my love’s a queen, |

Arrayed in silk or satin’s sheen 5

A fairy belle from out the dells,

Where elves and sprites do cast their spells,

And will-o’-wisps do brightly glow.

Not so.

Are my love’s locks of auburn hue?

Her eyes a deep cerulean blue?

Her lips a brighter, sweeter red,

Than sunbeams glistening round her head ;

Her laugh acheery, rippling, flow ?

Oh no.

Her locks are of a brighter gray

Than moonbeams o'er the water’s play ;

And still her ring is sweeter far

Than wavelets rippling round the bar.

She is the one that buys my collars.

A silver dollar. HD Foo:

DOES IT PAY?

S I look back over an experience of many

years, I think perhaps this question has

been oftener propounded by boys and young men

than any other, and always in relation to some

particular study or course of study.

Young students rarely, if ever, understand the

import or value of an education. Unless they

can see the practical or applied value of any study

to their future plans they are led to ask this

question, “ Does it pay ?”

A large part of the studies pursued in boyhood

and youth are but a means to an end; and while

they contain frequently ‘much information and

many facts of use in after life, their chief value

consists in the discipline which they give to the

mind and the mental habits that are formed.

The habit of acquiring is of far greater value

to the individual than that which is acquired. At}

a recent college alumni banquet, a gentleman

many years out of college remarked that he ap-

preciated, year by year, more highly the mental

training that he received as a student; that he

found daily more and more enjoyment in the pur-

suit of studies and in reading, the preparation for

which had been unknowingly laid in his student

life.

There are certain elements of character devel-

oped in youth that add much to future happi-

roa.

ness. To be successful one must be pati

. op ent,

persevering, prompt and accurate. These habit

must enter largely into student life, and the boy

who cultivates them most assiduously in youth

will be so accustomed to them that they cease bs

be irksome and laborious in after life.

One should early learn to do well whenever he

undertakes to do. ‘ Whatsoever thy hand fing.

eth to do, do it with thy might,” is a command

that in its fulfillment will bring joy and happiness

into each life.

COURSE OF STUDY FOR PRIMARY

DEPARTMENT, R. C. G. S.

F Ciass—Reading—Script and print by sen.

tence—Charts and blackboard—First Reader ; Spell-

ing—written and oral exercises in words contain-

ed in reading lessons ; Writing—Small letters and

capitals; Number—Counting by objects-—Read-

ing and writing to roo—Combinations to 10;

Geography—Ideas of place and position ; General

Lessons—From nature and familiar objects—The

human body; Drawing and Form.

E Ciass—Reading—Second Reader and selec-

tions; Spelling—Words from reading and other

lessons; Writing—Small letters and capitals ;

Number — Combination tables — Reading and

writing to 1,000,000; Geography—Location—

lessons on globe—Land and water divisions with

sand molding—New Jersey; General Lessons—

Animals, birds, fishes, plants, objects, human

body; Drawing and Form; Language—Descrip-

tions—Reproduction of lessons—Simple stories

both oral and written.

D Criass—Reading—Third Reader and Selec-

tions ; Spelling—Words from reading and other

lessons; Writing—Copy-Book No. 1 — Repro-

ductions; Number—Multiplication and division

—Combinations—U. S. Money; Geography—

Mold, draw and study North America—A general

idea of all the continents; General Lessons—

Classification of mammals, birds, plants,—Ob-

jects; Drawing and form ; Language—Written

sentences—Use of capitals—Punctuation marks,

etc; :

N. B.—Pupils admitted at the age of six years,

(Continued in next issue.)

Ohe Arya. | "4g

AN AFTERNOON IN A WALL PAPER

FACTORY.

FEW days ago I had the pleasure of being

‘one of a party of ten to go through Janeway

& Carpender’s Wall Paper Factory.

The factory is on the Pennsylvania Railroad,

just a little way out of the more busy portion of

the city, yet not far enough from it to be incon-

venient.

The manufactory consists of two buildings, the

one, one hundred and fifty by two hundred feet ;

the other seventy by one hundred and fifty. Both

are built of brick, and are fireproof.

Entering the building we were ushered into the

horse-power. Next to this is the boiler-room, in

which there are three seventy horse-power

boilers. The quantity of coal used for these is

enormous. Why, the coal used here in one day

would last an ordinary family for a year. Besides

this there is another engine of twenty-five horse-

power, which is employed in running the dynamo,

as all the electricity is generated in the building.

On this floor, too, is the press for the waste paper-

Two men are kept constantly employed in taking

this away from the machines. Then it is brought

downstairs on an elevator, of which there are four

in the building, to the press, where it is subjected

to an enormous pressure, and is then made into

salesroom. Here we saw rolls upon rolls of paper

in pigeon holes all over the room, which is built

entirely of oiled matched boarding, and is lighted

by electricity, as is the whole establishment.

Soon Mr. Wilson, the gentleman who was to

conduct us through the building, came, and we

started on our tour of inspection.

First we went into the engine room, which is

situated on the ground floor. Here was the huge

Corliss engine used to run the. machinery of the

building. ‘This engine has a fly-wheel with a dia-

meter of fifteen feet, and is of a hundred and three

what is called “ printers’ stock.” Near the paper

press is the place where the railroad tracks enter

the building. There are two of these, on which

five box cars can be accommodated at a time,

While looking at them Mr. Wilson incidentally re-

marked that in one day they had shipped eleven

car loads, or one hundred and fifty tons of paper.

Passing along a little farther we came to a sort of

cellar, in which the print rolls are kept. These

rolls are made of maple, and are kept at least five

or six years in the building before they are used, in

order that they may become thoroughly seasoned,

14

Then we went upstairs to the stock room, where

the paper is kept for shipping. From here paper

is sent to every State in the Union, to Canada,

Australia, Central America, and, indeed, to almost

every civilized country. Next to this is the office

of the shipping department, where the books and

records are kept.

Now we went into the manufacturing room, in

which the paper is printed. As we opened the

door we were greeted by the din of the machines,

and by a rather sickening odor from the paint.

The paper is rolled off the spools on which it

comes as fast as the machines require it. Then it

passes over one or more rollers, as each color

needs a separate roller. After it has been, printed

it passes over the sweat-box, as it is called. This

is merely a very long box, in which there are a large

number of steam pipes. The box is open at the

top so that the steam may more easily reach the

paper. Never could a name have been more ap-

propriate. The heat was something terrific. We

were told that the temperature was one hundred

and ten degrees, and | can easily believe it, as, in

passing by, the mercury in the thermometer which

one of us had, rose to ninety-one degrees. By the

time we were past, the perspiration was pouring

from me, for one, I know. As a certain learned

in one of our institutions recently re-

man

marked, “I hope that I may never be

in any hotter place.” Passing over the sweat-

box and in all about three hundred and

fifty feet, during which it .is throroughly dried,

the paper comes to the stedm reels, where it is

rolled off into pieces sixteen yards or forty-eight

feet long. Each machine reels off from two thou-

sand to five thousand pieces per day, according to

the skill of the operator. In this room and the

room overhead are fifteen manufacturing machines,

turning out fifty thousand pieces a day or three

hundred thousand a week, although they have

made as many as three hundred and seventy five

thousand. ‘The paper after being reeled off into

the pieces, called rolls, is made into bundles con-

taining fifty rolls.

The floor above is very much like the one

underneath, except that the block room is here.

In this the patterns, which are made in the design-

Ghe Argos.

ing room down stairs, are executed on the print

rolls from which the paper is made. Some of the

patterns can be finished in six days, while

others require as many weeks or months, 4,

many as twelve different rolls will sometimes pe

required for one pattern. In the manufacturing

room we were told that there were ¢hirty-oue miles

of paper hanging. Just think of it: enough paper

to reach from here to New York!

On the fifth floor is the grounding room, and

also the room in which the ‘grounds ” are kept,

Before the paper can be printed it must have its

“ grounding.” Just as any work of art needs qa

background to show in relief the figures, etc., of

the picture, so wall paper does. In fact they never

print the paper without some kind of grounding,

Huge vats of nasty-looking paint of all kinds,

colors and descriptions, stood near the

door, from which the paint is supplied to a sort of

tank which feeds each machine. In these tanks

large brushes revolve, which smear the paint upon

the paper. After this the paper goes “4rough the

sweat-box instead of over it, as in the case of the

printed paper downstairs. Five machines are run-

ning in this room.

Two hundred and twenty-five males and twenty-

five females are employed in the building.

And now, as we had finished our tour of inspec-

tion, we descended, and, after seeing some of the

many beautiful papers made in the place, and

thanking Mr. Wilson, we went out and gave the

cheer,

Rah! Rah! Rah! Rah! Rah! Rah!

Bow ! Wow! Wow},

and dispersed.

I, for my part, can say that I have scarcely ever

spent a more pleasant and profitable afternoon,

and I think that all the rest of the party will

agree with me. Joun H. ‘THompson, ’90.

R;. C: (G:,.8.

He—“ And, so, you're really going to marry

that professor! You, the heroine of a thousand

engagements! How did you ever come to accept

him ?”

His cousin (from Boston)—‘ Why, you see, he

proposed in Greek, and when I refused him I got

mixed on my negatives and, Mehercule accepted

him, and now I’m too proud to acknowledge my

blunder. Oh, I’m his for life !"—Zzfe.

Ghe Argu. rs

V¥iesMs.€.c An NOTES:

INCE the opening of school the average attend-

ance at our meetings has been 24. The

meetings are held every Friday evening in Prof.

Cumming’s room, from 7 to 7.45. As the lectures

and other meetings usually begin at 8 they ought

not to prevent any fellow from coming out. Fif-

teen minutes ought to be ample time in which to

get to any of them from the school.

By the proposition of some of our members we

shall, in the future, publish the leaders and topics

for the ensuing month in THE Arco. We hope

by this means to increase the interest of all. By:

consulting the topics, those who attend the meet-

ings can at least recite or read a verse of Scripture

bearing on the subject.

Let us all try to come to the meetings. They

have been the means of doing much good in the

past, and we hope they will do still more in the

future. The members of the association especially

ought to to be regular in their attendance, and

should try and bring others with them.

The following is the list of leaders and topics for

the coming month :

Jan. ro—Subject : Mark I: 35-45.

Leader, R. K. Painter.

Jan. 17—Subject: 1 John II: 1-11.

Leader, J. P. Stout.

Jan. 24—Subject: St. Luke XI: 1-14.

Leader, E. I. McCully.

Jan. 31—Subject: Mark XIV: 1-9.

Leader, P. C. Thomas.

BAIT FROM ‘“ TRAP.”

OME of our doys are like the sun, which rises

only twice in the year at the same time.

Well, what if Jimmy and Freshy did go hunting,

they’ve nothing to show fer it.

Awhile ago some oranges and bananas were

missed by one of the fellows. He said Ravs took

them, but we don’t believe it.

Rumor says there is to be another “ Rat.”

A new way of salutation: One of our fellows

on meeting two young ladies the other morning

bowed to the earth before them.

Santa Claus has bought “Tittle Susy” a new

necktig,

tm,

PERSONALS.

The Glee Club has been organized with the fol-

lowing members :

Leader—W. R. Newton.

Tenors—A. W. Totten, Wm. Green, J. A.

Sarles, P. C. Thomas, M. E. Gates, Jr., I. C. En-

yard, Warren Van Slyke.

Basses—J. McDowell, H.

Thompson, W. R. Newton.

F. C. Van Dyck, Jr., Organist.

John A. Thurston has left school on account of

his health.

On the last day of school before the Christmas

vacation, much to Dr. Cook’s surprise, he was pre-

sented with a beautiful parlor table. Mr. Newton

too received a silk umbrella from his Vergil class.

Indeed all the teachers were remembered in some

way by the scholars. Mr. Graves received an ele-

gant gold pen; Mr. Cummings a volume of Ten-

nyson’s poems and a gold pen.

Miller, John H,

On Friday, Dec. 22d, Miss Andrews held an

entertainment in her recitation-room. Although

the boys had only been rehearsing for a week

their parts were nicely rendered. The entertain-

ment consisted of a controversy between Santa

Claus and Mother Goose, as to which had the

highest place in the children’s affections. To

prove her claims Mother Goose summoned many

of her well known characters, each one singing

or reciting some appropriate verse. The follow-

ing were the characters :

Santa Claus, Frank Hillyer: Mother Goose

Frank Drury; Bo-Peep, Frank Janeway ; Jack

Horner, Geo. DeVoe ; Sky-sweeper, Willard Clark ;

Polly Flinders, Laurie Runyon; Boy Blue, Nick

Williamson ; Miss Muffett, J. B. Kirkpatrick, Jr;

Mother Hubbard, C. Cowenhoven; Mistress

Mary, Will Gates; Tom Tucker, Willie Jennings ;

King Cole, Wayne Thompson.

After the entertainment a grab bag was opened

and all received some gift.

On the whole the entertainment war very satis-

factory and did Miss Andrews great credit.

The singing of Will Gates, Nick Williamson

and Laurie Runyon, deserves special mention ;

while the acting of Frank Drury and Wayne

Thompson was very good,

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